

## WORKING WITH ARCHIVE MATERIAL IN SHORT MOVIES

- A five-days-course between May 15-19, 2023. The course is about editing and making short movies using archive material that the participants bring with themselves.

The use of archive material (photo, polaroid, video, super8, 16mm, even sound recording) in making short movies of different kind is a challenge and an exciting process in itself, but beyond that, the process helps participants to get acquainted with the cultural, historical background of each other. We will also provide a selection of archive material, in case participants don't find that at home. The course is aimed to produce and present short movies in 2-5 min.

Genre can be animation, doc, diary, fiction, experimental.

Recommended for students of media, graphic design, fine arts, history, music, animation, photography and filmmaking.

SLOW FILM FESTIVAL – A three-days international student film festival between May 17-19, 2023. The activities of the Archive course are scheduled in a way that will allow participants to attend the screenings and evening programs of the festival.