

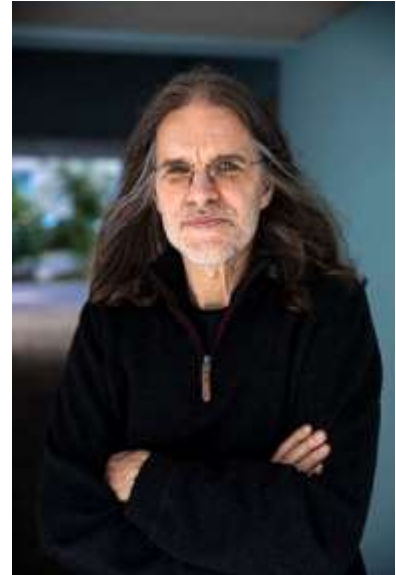
**Curriculum vitae**  
**ATTILA JANISCH**

Born in Kecskemét, Hungary.

He completed his secondary school studies at the Katona József Gymnasium, then graduated in 1984 from the Film and Television Directing program at the College of Theatre and Film Arts, studying under Zoltán Fábri.

In 2019, he graduated summa cum laude from the doctoral program of the University of Theatre and Film Arts.

From 2001 to 2020, he was a professor at the University of Theatre and Film Arts — working as an adjunct lecturer from 2001 to 2010, and from 2010 onward serving as head of department and deputy year-group leader.



Since 2019 he has been an associate professor at the University of Theatre and Film Arts, and since September 2020 at the FreeSZFE Association. From 2010, he served as head teacher for three film directing classes. He played a significant role in developing the methodology of the new-format "6x6" BA program (which teaches all six film-related basic disciplines within a single year group).

Between 2001 and 2010, he also taught for several years at the Werk Film Academy, as well as in the film studies department of the University of Pécs — where he holds the title of honorary associate professor.

His fields of research and teaching include: film language studies, film directing, and film acting.

He has published numerous studies and articles on film language in professional film journals.

## **Other professional activities**

2006–2007: Twice served as president of the *Hungarian Film Week* festival.

2009: Compiled the competition program for the *Pécs National Theatre Meeting*.

Since 2009: Secretary-General of the Association of Hungarian Filmmakers.

Since 2015: Member of the Széchenyi Academy of Literature and Arts.

Recipient of the Balázs Béla Prize; holder of the title "Merited Artist" (Érdemes Művész).

## **Films**

### *Feature Films*

- Shadow on the Snow (1991)
- Long Twilight (1997)
- The Day After (2004)

### *Short Films*

- In Shadow (1982)
- Róbert and Róbert (1982)
- Zizi (1983)
- The Other Shore (1984)
- Breathless (1985)
- A World Painted with Feet (documentary) (1998)
- Yvette Bozsik (documentary portrait) (2003)

## **Major Awards**

- European Film Schools Competition, Grand Prize, Munich — *Zizi*, 1983
- Dresden, First Prize for European Feature Films — *Shadow on the Snow*, 1992
- Mamera, Grand Prize — *Shadow on the Snow*, 1994
- Hungarian Film Week Grand Prize and Best Director Award — *Long Twilight*, 1997
- Karlovy Vary International Film Festival, Don Quixote Award — *Long Twilight*, 1997
- Madrid Film Festival, Best Actress Award (Mari Törőcsik) — *Long Twilight*, 1997
- Salerno, Grand Prize — *Long Twilight*, 1997

- Balázs Béla Prize, 1997
- Hungarian Film Critics' B. Nagy László Award, Best Film of the Year — *Long Twilight*, 1998
- 9th International Fantasy and Horror Film Festival, Manchester, Grand Prize — *Long Twilight*, 1998
- Hungarian Film Week, Director's Award — *Yvette Bozsik* portrait film, 2003
- Hungarian Film Week Grand Prize, Cinematography Award (Gábor Medvigy), Best Actor (Tibor Gáspár), Best Supporting Actress (Kati Lázár) — *The Day After*, 2004
- Emerging Master Award, for work in film language, Seattle, USA, 2005
- Merited Artist title, 2006
- Miklós Radnóti Anti-Racist Award, 2015

### **List of Publications**

Janisch Attila: Psycho. Az én mozim. *Filmvilág*, 1993/10.

Janisch Attila: „A Föld se volt más, mint egy fölborult fazék”. Beszélgetés Szász Jánossal. *Filmvilág*, 1995/2.

Janisch Attila: Ki nyitotta ki az ajtót? *The Shining* (Ragyogás). *Filmvilág*, 1995/5.

Janisch Attila: A szellem színjátéka. 2001. *Űrodisszeia*. *Filmvilág*, 1998/8.

Janisch Attila: Psycho. *Filmvilág*, 1999/2.

Janisch Attila: Álmodjunk-e szupertérhatású digitális Giocondáról? Újrateremtett világok. *Filmvilág*, 1999/5.

Janisch Attila: Szavak, képek, terek. Film és irodalom. *Filmvilág*, 1999/7.

Janisch Attila: Kövér ember, fekete ruhában. Találkozás Hitchcockkal. *Filmvilág*, 1999/08.

Janisch Attila: Virtuális koporsó – digitális lélek. *Filmvilág*, 2000/5.

Janisch Attila: Elhagyott pokol. Hűtlen remekmű. *Filmvilág*, 2000/10.

Molnár Csaba: Csigaház. Beszélgetés Janisch Attilával és Forgách Andrással. *Litera*, 2004/02/12.

Janisch Attila: Ráérő idő. Film-óramű. *Filmvilág*, 2005/11.

Janisch Attila: Belvilág birodalom. *Filmvilág*, 2007/11.

Janisch Attila: Útvesztő objektív megvilágításban. Alain Robbe-Grillet. *Filmvilág*, 2008/05.

Janisch Attila: Az inga alatt. A filmszerűtlen Poe. *Filmvilág*, 2010/3.