

MACIEJ KOZŁOWSKI



PROFILE

Director and cinematographer of feature-length documentaries, short fiction films, and music videos. Director of commercial films, holds a Ph.D. in cinematography, and lectures at the Direction of Photography & Television Production Department and the Film & Television Direction Department at the Polish National Film School in Łódź.

TEACHING EXPERIENCE

Academic lecturer, PhD:

Cinematography, first-year supervisor, Direction of Photography & Television Production Department, Polish National Film School in Łódź, 2024 - present

Visual Storytelling in Film, inter-faculty course, Direction of Photography & Television Production Department and Film & Television Direction Department, Polish National Film School in Łódź., 2014 - present

Collaboration with the Workshop on Semiotics of Central and Eastern European Culture at the Faculty of Applied Linguistics, University of Warsaw. Lecture: "The Semiotics of the Film Image in Sergei Loznitsa's Early Documentaries," delivered as part of the "Reflection on Semiotics" series (2015 - 2017)

SCREENWRITER

Sparkling Mind

script for a feature-length documentary film, co-financed by the Polish Film Institute

DIRECTOR

W drodze/In Between, 2024

Feature-length documentary film, co-financed by the Polish Film Institute

DIRECTOR OF PHOTOGRAPHY

SELECTED AWARD-WINNING FILMS:

Pasażer Andrzej Munk/Passenger Andrzej Munk, reż. M. Bielawski , 2025

Feature-length documentary film

Nieletni inżynierowie/Underage engineers, reż. H. Polak, A. Skowron, 2019

Feature-length documentary film

Miłość i puste słowa/Love and Empty Words, reż. M. Imielska, 2018

Feature-length documentary film

800 Żydów z naszego miasteczka/800 Jews from our town, reż. F. Luft, 2015

Short documentary film

Trains, reż. J. Kudela, 2016

A music video for a song by multi-instrumentalist Poppy Ackroyd

W krainie jaskrawych zabawek/In Land Full of Toys, reż. M. Dymek, 2006

Short film

Gen(i)us Diabolis, reż. R. Lakatos, 2004

Short film

RESEARCH PAPERS

Paper presented at the conference "Toward a Cultural Anthropology of Theatre and Film. Stage and Screen Artists of the 1930s in Central and Eastern Europe – Syntheses, Continuations, Revisions, Interpretations," organized by the Department of Intercultural Studies in Central and Eastern Europe, University of Warsaw, on May 22, 2015. Topic: Visual Poetic Narrative in the Film "Przygoda Człowieka Poczciwego" (The Adventure of a Good Citizen) by Franciszka and Stefan Themerson. The text was published in the monograph "Stage and Screen Artists of the Interwar Period in Central and Eastern Europe from the Perspective of Anthropological Semiotics."

Paper presented at the interdisciplinary conference "Space in Contemporary Culture," organized by the Institute of Polish Philology and Cultural Studies at

the Kazimierz Wielki University in Bydgoszcz on May 27-28, 2015. The paper's topic: The Space of Memory in a Feature Film Based on Andrei Tarkovsky's The Mirror. The text was published in the monograph: Space in Contemporary Culture. Literature, Theater, Film.

Publication of the text "The World Before the Holocaust. The Mystery of the Existence of Archival Film Footage in Contemporary Film Structure as Exemplified by the Film Po-Lin. Fragments of Memory by Jolanta Dylewska in the journal ImagesXVI. Messages from the Past.

Paper presented at the interdisciplinary conference: "Reality and Its Representations from Mimetism to Constructivism. What and How Do We Know Through Images?" organized by the Faculty of Philosophy and Sociology, Maria Curie-Skłodowska University in Lublin, September 2-4, 2015. Topic: Relationships of Time and Space in Visual Film Narrative Based on Birdman, Directed by Alejandro G. Inarritu. The text was published in a post-conference monograph.

Collaboration with the Documentary and Feature Film Studio in Warsaw, consisting in the publication of a series of analyses of the visual language of Polish documentaries reconstructed as part of the Digital Document project.

EDUCATION

Doctoral Studies, Polish National Film School in Łódź. - PhD, 2019

Direction of Photography & Television Production Department, Polish National Film School in Łódź. - Master of Arts, 2006

Institute of Philosophy, Faculty of Philosophy and Sociology, University of Warsaw, Graduation - 2002