

CURRICULUM VITAE

Personal data

Name	György Pálos
Adress	Budapest
Telefon	
E-mail	gypalos@gmail.com
Citizenship	Hungarian

Year and place of birth

Academic employment: Lecturer, ELTE University
Lecturer, Sapientia University, Department of Film,
Photography and Media Studies

Education:

Doctor of Liberal Arts (DLA) 2015

MA, French and History, Eotvos Lorand University, Budapest, 1986

Academic employment:

From September 2015 works at ELTE – BTK University Budapest

2012 – 2015 Visiting Assistant Professor at

School of Creative Media, City University of Hong Kong

Courses: Cinema East and West, Art of Editing, Cinematic Arts Workshop

2000 – 2011 Lecturer

Eotvos Lorand University, Budapest, Hungary.

Courses: Elementary film language, Film making practice, The role of D.O.P. during shooting process, Different genres in Film History, New Digital Technology in Cinema.

Other employment:

2007- 2012 Head of Millenaris TV Studio, Budapest. Producer of more than 100 television programs.

2004 - 2007 Writes film and television program critics for Hungarian film magazines, like *Magyar Narancs*, *Pergo Kepek*.

Since 2004 - Film producer.

1996 - 2010 Organizer and Shop Steward for INPUT (International Public Television Conference), one the most famous Television Conference about public service and innovation

1995- 2010 Made more than 50 documentaries about pedagogical innovation in the Hungarian educational system.

Since 1995 - Editor of *Pergo Kepek*, a Hungarian independent film magazine.

Since 1994 - Hosts a call-in talk show on the independent "Radio Tilos" station, Budapest.

Since 1993 - Works as film and television director, D.O.P., scriptwriter, produces eight 35mm feature films, ten short films, about fifty documentary films and more than two hundred television programs.

1986 - 1990 Works as still photographer for feature films.

Languages:

English: upper intermediate level

French: intermediate level

Regular courses:

Limbajul cinematografic (curs)

Atelier de scenaristică și proiect cinematografic (lab.)

Dramaturgie audio-vizuală (curs)

Estetica limbajului cinematografic (lab.)

Forme și structuri vizuale în filmul contemporan (curs)

Managementul proiectului cinematografic (lab.)

Lista de lucrări în domeniul de știință: cinematografie, fotografie, media

Numele și prenumele: PÁLOS GYÖRGY ALI

A. Teza de doctorat.

2015: Doctor of Liberal Arts (DLA) Thesis: *Practice and Education of Documentary Film Making*.

B. Cărți publicate

B1. Cărți (manuale, monografii, tratate, îndrumare etc.) publicate la edituri recunoscute în străinătate.

B2. Cărți (manuale, monografii, tratate, îndrumare etc.) publicate în țară, la edituri recunoscute CNCSIS.

B3. Cărți (manuale, monografii, tratate, îndrumare etc.) publicate la alte edituri sau pe plan local.

B4. Cărți (manuale, monografii, tratate, îndrumare etc.) publicate pe web.

B5. Capitole de cărți publicate în străinătate

B6. Capitole de cărți publicate în țară

C. Lucrări științifice publicate

C1. Lucrări științifice publicate în reviste cotate ISI

C2. Lucrări științifice publicate în reviste indexate în baze de date internaționale (indicați și baza de date).

C3. Lucrări științifice publicate în reviste din străinătate (altele decât cele menționate anterior).

C4. Lucrări științifice publicate în reviste din țară, recunoscute CNCSIS (altele decât cele din baze de date internaționale) – în ordine cronologică inversă:

C5. Lucrări științifice publicate în reviste, altele decât cele menționate anterior – în ordine cronologică inversă:

C6. Lucrări științifice publicate în volumele manifestărilor științifice

D. Traduceri de cărți, capitole de cărți, alte lucrări științifice

E. Editare, coordonare de volume

F. Brevete de invenții și alte titluri de proprietate

G. Contracte de cercetare (menționați calitatea de director sau membru)

H. Creația artistică

H1. Participări la manifestații artistice internaționale

2010

"As you want it", documentary, 65 min, HD.

- Budapest Film festival, 2010

- Dialect Documentary Film Festival, 2010
- Verzio Documentary Film Festival 2010

H2. Participări la manifestații artistice naționale

H3. Expoziții, filme, spectacole, concerte, discuri de autor, opere internaționale,

2017

„Let the Dragon Out”, documentary, director, cinematographer, co-writer

2015

„Hope”, short, short feature by Marton Szirmai (former student), cinematographer

2014

„Drifter”, 77min. Documentary, by Gabor Horcher (former student), creative producer,

„Minimal”, short feature by Marton Szirmai (former student) cinematographer and creative producer

„The expedition”, short feature by Marton Szirmai (former student) cinematographer and producer

Photo exhibition, HKU, Hong Kong

„Future Cinema”, 52 min. HD, documentary with Gyorgy Czaban, Csilla Gyori

2013

6 short feature films, made by former students, creative producer

"Immigrants in Hungary", documentary series, with Kata Soos, 3 episodes, 25 min each.

2012

"Summertime", 9 min., short feature film by Marton Szirmai (former student), cinematographer and creative producer

"Immigrants in Hungary", documentary series, 3 episodes, 25 min each.

2011

"Adventures of Tom Tomiczky", long animation film by Tamas Waliczky, creative producer

"Every young people makes stupidities", documentary, 80 min., HD.

"Young autistic persons at work", documentary, 65 min., HD, with digital animation.

2010

"As you want it", documentary, 65 min, HD.

"Pressuring each other", documentary, 65 min, HD.

"Turtle on board", series of 64 episodes of a digital artistic works for young audience.

2009

"Who are you to know who I am!", documentary, 72 min.

"The Sinking Village", documentary, 25 min, producer

- Shown at INPUT Conference, Johannesburg, 2008.

2008

"Tripe and onions", 10 min., 2006, producer

2006

"Livia Rev, pianist", documentary, 60 min.

"Storno", 90 min. fiction, 35 mm.

2002

"Two Sundays in Hungary", documentary, 25 min.

2001

"Feri and the sweet life", 90 min. fiction, 35 mm.

2000

"Le petit voyage", 90 min. fiction, 35 mm.

"Maraton", documentary, 60 min, by Attila Mispal, cinematographer.

1998

"Orb", 90 min. fiction, 35 mm

1996

"The bread girl's ballad", docu-fiction, 90 min. 35 mm.

"KVB-TV", fiction, 22 min.

"Yes, you can", documentary, 56 min, by Lars Mullback, cinematographer

1995

"Manifesto of Low Budget Filmmaking"

"All black", documentary, 15 min.

1992

"Camping Europa", fiction, 90 min. 35mm

H4. Expoziții, filme, spectacole, concerte, discuri de autor, opere naționale

H5. Produse cu drept de proprietate intelectuală în domeniul artistic

III. RECUNOAȘTEREA

I. Premii, distincții.

2014

„Drifter”, 77min. Documentary, by Gabor Horcher (former student), creative producer,

Award for Best First Appearance , IDFA, 2014

2010

"Turtle on board", series of 64 episodes of a digital artistic works for young audience.

- **Best TV Program Award**, Camera Hungaria, 2010

Béla Balázs Award (Hungarian National Film Award).

2009

"Who are you to know who I am!", documentary, 72 min.

- **Best documentary director**, Hungarian Film Festival 2009.

"The Sinking Village", documentary, 25 min, producer

- **Best short documentary** (Ecocinema 2008– Greece)

- **Best director** (Film.Dok 2008 – Romania)

- **Special award** (Hungarian Filmweek 2008, Hungary)

- **Best short** (Valladolid FF, Spain),

- **Hungarian Filmcritics award** (Budapest Filmweek, Hungary)

- **Special award** (Asterfest 2008 – Macedonia)

- **Special award** (Slow Film Festival 2008 – Hungary)

- **Jury special award** + Danube award (Cinefest IFF 2008 – Hungary)

- **Best documentary**, Critics Award (Hungarian Critics Award, 2009)

- Shown at INPUT Conference, Johannesburg, 2008.

2008

"Tripe and onions", 10 min., 2006, producer

- **Best European Film**, Circuito Off, Venice Short Film Festival, Italy

- **Best director**, Best subject, Lucania FF, Italy

- **Best short**, Valladolid FF, Spain

- **Special award**, Sarajevo FF, Bosnia Hercegovina

- **Special award**, Perugia Film Festival, Italy, 2007

- **Audience award**, Europe on Wheels FF, Turkey

- **Audience award**, Victoria Independent FF, Australia

- **Audience award**, AlterNativ Film Festival, Romania, 2007

- **Audience award**, Busho, Budapest, 2007

- **Audience award**, Leuven IFF, Belgium, 2007

2002

"Two Sundays in Hungary", documentary, 25 min.

- **Best TV Program Award**, Camera Hungaria, 2002

2001

"Feri and the sweet life", 90 min. fiction, 35 mm.

- **Best script award**, Hungarian Film Festival 2001

- **Best male actor award**, Hungarian Film Festival 2001

2000

"Le petit voyage", 90 min. fiction, 35 mm.

- **Audience award**, Hungarian Film Festival

- **Best Film award**, Avanca – Portugal,

- **Best female actor**, Avanca – Portugal

"Maraton", documentary, 60 min, by Attila Mispal, cinematographer.

- **Best documentary award**, Mediawave festival

1998

"Orb", 90 min. fiction, 35 mm

- **Special Award of Jury**, Hungarian Film Festival

1996

"KVB-TV", fiction, 22 min.

- **Best TV Program Award**, Camera Hungaria

"Yes, you can", documentary, 56 min, by Lars Mullback, cinematographer

- **Prix Europa** for documentaries

1995

"Manifesto of Low Budget Filmmaking"

"All black", documentary, 15 min.

- **Tolerance award**, Hungary

- **Best documentary award**, Mediawave festival

1992

"Camping Europa", fiction, 90 min. 35mm

- **Special award**, Budapest Film Festival

1990

- **Best still photographer award**, Budapest

J. Citări - NU

K. Alte realizări semnificative.

Data, Semnătura,