

Dr. Kornél Szilágyi – Igor Buharov

1971

Education

2011 - 2014 DLA (Doctor of Liberal Arts) Programme, Hungarian Academy of Fine Arts, Budapest

2004 – 2010 Intermedia Department, Hungarian Academy of Fine Arts, Budapest

1996 - 1999 Master of Visual Communication, ELTE University, Budapest

1992 - 1996 Bachelor of Mathematics and Technics, Teacher Training College, Eötvös Loránd University Eger

1990 – 1992 Chef, Rózsa Károly Technical School for Catering

Activities

2007 - 2010 Board member of the Studio of Young Artists Association

2003 – Member of the Studio of Young Artists Association

2001 - Member of Curatorium of Premier Plan Foundation

1997 – 2000 Board Member, Hungarian Independent Film and Video Association

Association

1995 - Member of film and performance group “40 Labor”

1994 - Member of film and performing artist duo “Igor and Ivan Buharov”

Residencies

2012 Jan. - April Visegradian Found Residency Programm, Prague

2011 June Transit Artist in Residency, MQ Vienna

2009 September Residency Open Space, Mezőszemere, Hungary

2008 July Residency, Artist Colony Miskolc, Hungary

2007 April - Aug. Residency Programm, Künstlerhaus Bethanien Berlin

Publications:

Igor and Ivan Buharov: Good opinion – Art book 2013, ISBN: 978-963-08-7366-6

Igor and Ivan Buharov: The decorative use of pain, Artzine by Buharovs, 2013, Madrid

We have been working together with Nándor Hevesi for more than twenty one years. We have made several experimental films and composed some experimental music under the pseudonym of Igor and Ivan Buharov. We also started the 40 Labor Group in 1995. Other members of the group are Vasile Croat and István Nyolczas. We held surrealistic audiovisual performances where the image, the music and the words became an organic whole after chaos.

We usually use super 8 technique when making our feature films. In the beginning we used expired raw material exploiting the organizing element of the unintentional. We also compose the pieces of experimental music that accompany our films.

We founded the Kaos Camping Group with László Csáki, József Szolnoki and Csaba Vándor in 2000. We use 8- and 16-millimeter projectors to project images while a band or a Dj playing music. So far we have had about 50 shows in several places in Hungary as well as in Europe.

You can see our portfolio under this url:

www.buharov.hu/portfolio

Selected performances, concerts

- 1995 – The Iron Worker and the Tuft of Hair – Eger
- 1996 – The Dream of the TV Repairman – Eger
- 1996 – The Cold Seed – Ráckeve
- 1996 – Use Your Own Copy – Győr
- 1996 – “Lecture On Nothing” – based on the book “Silence” by John Cage – Eger, EKTf
- 1997 – Why didn’t they tell us? – Budapest
- 1998 – Holiday in Yugoslavia – Eger, Más Club
- 1998 – Hesk, the robot – Korfút,
- 1998 – Obstacle to Sadness – Ljubljana, Metelkova
- 1999 – Modest Forgiveness – Eger
- 2000 – Shocking Disease – Budapest
- 2004 - Szkita Fitness – Budapest, Millenaris Culturquartier
- 2009 - Matter of Perspective – Budapest, Kunsthalle
- 2009 - The Conspiracy – Dunaújváros, Institut for Contemporary Art
- 2010 - Boycott Propaganda – Cologne, Academy of Media Arts Cologne
- 2012 - Gran Lux / Into the city – Wien, Wien Museum
- 2013 - The Memories of Commodity – Wien, Mumok
- 2014 - Inside the outside – Wien, Brut
- 2016 - Year Zero – Berlin, CHB
- 2018 - Eternal Intentionfield Tuning - Steirisher Herbst - Graz
- 2019 - Örök szándékmező hangolás - Vasas művelődési ház / Trafó, Budapest

Short and Feature Films

Sunday	5 min.	1995
Monday	6 min.	1996
Metroul	6 min.	1996 •
Goodbye Mama!	5 min.	1997
Wake Up Mumu!	6 min.	1997
The Programme	75 min.	1998 •
Tales for Cruel People	7 min.	1999 ••
Concern of One’s Fellow Man	6 min.	1999 •
The Triumph of Sympathy	75 min.	2000 •
Hotel Tubu	6 min.	2002
Is the Killer Going to the Cemetery?	8 min.	2003 ••
Oneheadword Protection	7 min.	2006
Slow Mirror	84 min.	2007
Mothmilk	8 min.	2009

Johnny and the goosies	5 min.	2010 ●●●
Rudderless	30 min.	2011
Sendero Mariposa	7 min.	2013
Meteorit Buddha	11 min.	2016
Idle Jackals	5 min.	2016
Most of the souls that live here	90 min.	2016
Infectious Courage	6 min.	2018
Untitled - Moving Skeletons	8 min.	2018
Land of Warm Waters	82 min.	2021

- 40 Labor, with Vasile Croat and István Nyolczas
- with Hans Blume alias László Csáki
- with Vasile Croat

Documentary Films

You aren't Asking Anyone These Days	35 min.	1999
Ultra-Rational Nomadic Person	40 min.	2000 •
Music is the Soul of a Musician	37 min.	2002 ●●
Diary of an Unknown Man	52 min.	2004 ●●●
Modern Romeo	60 min.	2006
Promenade – Portrait of Ernő Király	42 min.	2009
“Marci”	9 min.	2011
First Choice	30 min.	2014 ●●●●
Sound Cage - Portrait of Katalin Ladik	60 min.	2015

- with Sára Cserhalmi
- with Szabolcs Tolnai and József Szolnoki
- with Szabolcs Tolnai
- with Linn Löffler and Bergere Vogel

Selected exhibitions

Petőfi Cultural House	Győr	1998
Künstlerhaus Mousontrum	Frankfurt	1999
Pool Gallery	Vienna	2004
Dinamó	Budapest	2004
Galerie IG BILDENDE KUNST	Vienna	2004
Kunstpavillion	Innsbruck	2005
Millenáris	Budapest	2005
Onomato	Köln	2006
Hattyúház	Pécs	2006
FKSE Gallery	Budapest	2008
Miskolc Gallery	Miskolc	2008
Bartók 32 Gallery	Budapest	2009
Manifesta 8	Murcia	2010
SVIT Gallery	Praha	2011

Shedhalle Museum and Gallery		Zurich	2011
Moravian Gallery		Brno	2011
FKSE Gallery		Budapest	2011
Tranzit Workshop	"The decorative use of pain"	Bratislava	2011
Galerie 207	"Five days of misunderstanding"	Prague	2012
Studio Gallery	"Radiospective – Nuclear Art"	Budapest	2012
acb Gallery	"Patterns of time"	Budapest	2012
Arsenal Gallery	"Rudderless"	Bialystok	2012
Csepel	"Hidden visions"	Budapest	2013
Kunsthalle Exnergasse	"Rudderless with live music"	Wien	2013
Brut	"Smellection automat"	Wien	2013
MUMOK	"Changer d'Image"	Wien	2013
2B Gallery	"REVERIE"	Budapest	2013
MODEM	"Risk factor"	Debrecen	2013
New Museum	"REPORT ON THE CONSTRUCTION OF A SPACESHIP MODULE"	New York	2014
Number Nine Gallery	"Boom Bang"	Northampton	2014
acb Gallery	"EVERYTHING INCLUDED"	Budapest	2014
Tranzit.sk	"Private nacionalism"	Bratislava	2015
ADAF2015	"Public spaces"	Athen	2015
The school of Kyiv	"Kyiv Biennial"	Kyiv	2015
Nová Kunsthalle	"Fear. The Origin of the State"	Zilina	2015
open office of tranzit. hu	"Creativity Exercises – Spaces of Emancipatory Pedagogies"	Budapest	2015
MNAC	"Dark Side Of Nature"	Bucharest	2015
Galerie für Zeitgenössische Kunst Leipzig	"Politik der Form"	Leipzig	2016
The school of Kyiv	"Department Vienna"	Wien	2016
Public Foundation For Modern Art	"Kapufa"	Dunaújváros	2016
Hungarian Fine Art University	"DLADLA100"	Budapest	2017
Zönoteka	"Infectious Courage"	Berlin	2017
Documenta – 14	"documenta 14 - Keimena film programm on Greek TV – Sound Cage – a portrait of Katalin Ladik"	Athen	2017
1. Sausaler Kunstbiennale		Sankt Andrä-Höchst, Austria	2017
Art Encounters Biennial		Timisoara	2017
Steirischer Herbst	"Eternal Intentionfield Tuning"	Graz	2018
acb Gallery	"Spiritual Civil Disobedience"	Budapest	2019
Browserbased.org	"WannaTry? – IASIS/ HEALING"	Loutraki, Greece	2019
Biennale Warsawa	"Floraphilia – Revolution of Plants"	Warsaw	2019
Temporary Gallery	"Floraphilia – Revolution of Plants"	Köln	2020
OFF Biennale - ISBN Gallery	"Revolutionparabotany"	Budapest	2021

Awards

Budapest Independent Film Festival – Main Award	1996
Budapest Independent Film Festival – Main Award	1997
Cinematografico del Uruguay International Film Festival – Special Award	1998

Budapest Independent Film Festival – Main Award	1998
Hungarian Independent Film Festival – Special Award	1998
Open Film Festival – Special Award	1999
Hungarian Independent Film Festival – Special Award	2000
Mediawave International Film Festival – Special Award	2000
Open Film Festival – Special Award	2002
Hungarian Independent Film Festival – Special Award	2002
Alter-Native International Film Festival – Special Award	2002
International Film Festival Novi Sad – Special Award	2003
Open Film Festival – Special Award	2004
Busho International Film Festival – Special Award	2005
Hungarian Independent Film Festival – Special Award	2006
38. Hungarian Filmweek – Best Experimental Feature, Best Producer	2007
Mediawave Film Festival – Best Experimental Feature Award	2008
Milano Film Festival – Aprile Award and Special Mention	2008
Hungarian Critics' Award – Best Experimental Feature	2009
Hungarian Independent Film Festival – Main Award	2009
Budapest Independent Film Festival – Special Mention	2011
Semana de Cine Experimental de Madrid – Main Award	2011
Palic International Film Festival – Erste Underground Spirit Award	2013
L'Europe auteur L'Europe – Special Mention	2016
Mediawave Film Festival – Special Mention	2016
Hungarian Critics' Award – Best Experimental Feature	2017
Trafó – Péter Halász Award – Experimental Theater Award	2020
Belgrade Auteur Film Festival - Brave Balkans Main Award	2021
L'Europe auteur de L'Europe - Paris - Prix Sauvage Main Award	2022
Kassák Contemporary Art Prize	2022
FLIGHT Film Festival - Genova - Grand Prix	2022

Selected films with url:

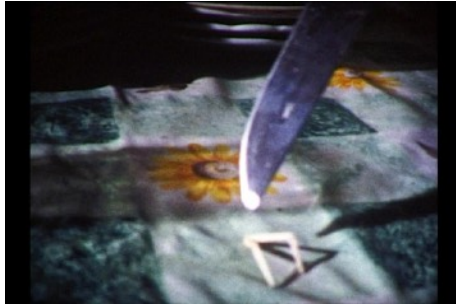


Hotel Tubu, 2002, 35 mm film, 5 minutes

link: <https://vimeo.com/129752029>

password: tubu

Several film festivals, exhibition places, three awards



Mothmilk, 2009. super transfer to digital, 8 minutes

link: <https://vimeo.com/129752032>

password: mothmilk

Several film festivals, exhibition places, three awards



Oneheadword Protection, 2006, 35 mm film, 7 minutes

link: <https://vimeo.com/129752036>

password: onehaedword

Several film festivals, exhibition places, two awards



Johnny and the Goosies, 2010, 35 mm film, 5 minutes

link: <https://vimeo.com/129752031>

password: johnny

Several film festivals, exhibition places, two awards



Rudderless, 2010, super transfer to digital, 30 minutes

link: <https://vimeo.com/129772876>

password: Rudderless

Participated to Manifesta 8 / Murcia and Cartagena, in 2010, exhibited as 12 channels
film installation in Arsenal Gallery Bialystok, Magma Gallery in Sfântu Gheorghe, Ludwig
Museum Budapest, Trafo Gallery Budapest



The Programme, 1997, super transfer to video, 74 minutes long feature film

link: <https://vimeo.com/156089375>

password: programme

Several film festivals, two awards



The Triumph of Sympathy, 2000, super 8 blow up to 35 mm, 75 minutes long feature film

link: <https://vimeo.com/152006333>

password: triumph

Several film festivals, two awards



Slow Mirror, 2007, super 8 blow up to 35 mm, 84 minutes long feature film

link: <https://vimeo.com/151767598>

password: slowmir

Several film festivals, three awards



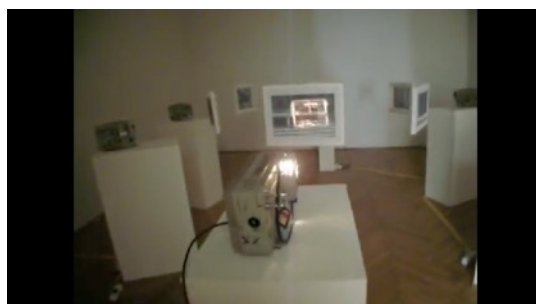
Most of the souls that live here, 2016, 16 mm transfer to digital, 93 minutes long feature film

link: <https://vimeo.com/156463947>

password: mostofthesouls

Several film festivals, two awards

Selected installation interiors:



“The six worlds”, 6 channels super 8 projectors installation

link for the video documentation: <https://www.youtube.com/watch?v=mksiZ1WqYcQ>



“Offspring of Scarcity” 35 mm filmstrip in 30 frames, 2015, “Scarcity is not an objective fact of nature” 2015, 16 mm film transfer to video, DVD, 16’30’

Kyiv Biennial

link: <http://theschoolofkyiv.org/participants/1676/ivan-buharov>



'DREAMHUNTING' // Igor BUHAROV, Ivan BUHAROV & Vasile CROAT, Magma Gallery, 2015

link: <http://www.magma.maybe.ro/archive.php?id=183>



“Rudderless” multichannel film installation in Arsenal Gallery Bialystok, 2012

link for the video documentation: https://www.youtube.com/watch?v=ya-Op_PFn58



“Infectious Courage” installation in Zönoteka, Berlin, 2017

link: <https://askhelmut.com/events/2017-02-17-19-00-zonoteka-igor-and-ivan-buharov-infectious-courage>



“Eternal Intentionfield Tuning” installation and performance at Steirischer Herbst festival, Graz, 2018

Links: <https://2018.steirischerherbst.at/en/volksfronten/artist/igor-ivan-buharov>
<https://www.steirischerherbst.at/en/videos/713/igor-ivan-buharov>



“Spiritual Civil Disobedience” installation at acb Gallery, Budapest, 2019

Link: <https://acbgaleria.hu/kiallitasok/>

[igor-es-ivan-buharov-spiritualis-polgari-engedetlenseg.377.html](https://acbgaleria.hu/kiallitasok/igor-es-ivan-buharov-spiritualis-polgari-engedetlenseg.377.html)

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