

CURRICULUM VITAE

PERSONAL DATA:

Name: Csongor Könczei

Date of birth:

Place of birth: Cluj, Cluj County

Nationality: Hungarian

Citizenship: Romanian

Marital status: married, father of three children

Address:

E-mail: cs.konczei@ispmn.gov.ro, konczeicsongor@gmail.com

Mobile:

Workplace: Sapientia – Hungarian University of Transylvania, Faculty of Sciences and Arts

Romanian Institute for Research on National Minorities

EDUCATION AND TRAINING:

Name of institution: Eötvös Lóránd University, Faculty of Letters, European Ethnology Doctoral School, Budapest, Hungary

Title of qualification awarded: PhD with Summa cum Laude in Ethnography and Cultural Anthropology (domain), European Ethnology (specialization) in 2008

Period: 1999–2002; 2002 Absolutorium; 2005 admission exam at European Ethnology Doctoral School; 28 January 2008: Doctoral Dissertation support: *On the Social and Cultural Network of the Gypsy Musicians of Kalotaszeg* (<https://edit.elte.hu/xmlui/handle/10831/45544>); 6 November 2008: issue the certificate by the Ministry of Education, Research and Youth of Romania on the equivalence diploma of PhD in Sociology

Name of institution: Babeş-Bolyai University, Faculty of European Studies, Cluj, Romania

Title of qualification awarded: MA in Cultural Anthropology

Period: 1998-1999

Name of institution: Babeş-Bolyai University, Faculty of Letters, Cluj, Romania

Title of qualification awarded: MA in Socio-Ethno linguistics

Period: 1997-1998

Name of institution: Babeş-Bolyai University, Faculty of Letters, Cluj, Romania

Title of qualification awarded: BA in Hungarian Language and Literature and Ethnology

Period: 1993-1997

SCHOLARSHIPS:

2006 Artistic Creation Scholarship – Communitas Foundation
2005 *Fülöp Viktor* Scholarship- in ethnocoreology – provider of training: The Hungarian Ministry of Culture
2004-2005 *Arany János* Scholarship in ethnography and social network research – provider of training: The Hungarian Academy
1999-2002 PhD scholarship from Hungarian State

PROFESSIONAL EXPERIENCE:

Name and type of organization providing qualification and/or training: Sapientia – Hungarian University of Transylvania, Faculty of Sciences and Arts

Locality: Cluj-Napoca

Country: Romania

Position held: associate professor, delegated program manager

Period: 10.09.2021 –

Name and type of organization providing qualification and/or training: The Romanian Institute for Research on National Minorities

Locality: Cluj-Napoca

Country: Romania

Position held: researcher

Period: 01.11.2007 –

Name and type of organization providing qualification and/or training: University of Arts, Faculty of Theatre

Locality: Târgu Mureş

Country: Romania

Position held: associate assistant professor

Period: 2009 – 2010

Name and type of organization providing qualification and/or training: Tranzit Foundation

Locality: Cluj-Napoca

Country: Romania

Position held: project manager

Period: 01.10.2004. – 31.10.2007.

Name and type of organization providing qualification and/or training: Babeş-Bolyai University, Faculty of Letters

Locality: Cluj-Napoca

Country: Romania

Position held: associate assistant professor

Period: 2003, 2004

LANGUAGE SKILLS:

Mother tongue: HUNGARIAN

	Writing	Speaking
Language 1 ROMANIAN	fluent	Fluent
Language 2 ENGLISH	intermediary	Intermediary

RESEARCH FIELDS:

Ethnocoerology – ethnomusicology
Regional, cultural and ethnic identity
Interethnic – multicultural relationships
Cultural and social networks

SCIENTIFIC MEMBERSHIP

- I'm member of Hungarian Association for Ethnocoerology from 2021.

EVALUATION OF CULTURAL AND RESEARCH PROJECTS:

- June 2010 – I was a member in the dance arts evaluation committee of the Administration of the National Cultural Fund (AFCN).
- May 2011 – I was evaluator in a research project about the situation of the Hungarian ethnomusicology in Romania submitted to Hungarian Scientific Research Fund, Hungary.
- June and July 2011 – I worked in the dance arts evaluation committee of the National Cultural Fund Administration (AFCN).
- May 2012 – I was evaluator in a research project about the situation of the Hungarian ethnomusicology in Romania submitted to I was evaluator in a research project on the situation of the Hungarian ethnomusicology in Romania submitted to Hungarian Scientific Research Fund, Hungary.
- February and June 2012 – I worked in the dance arts evaluation committee of the National Cultural Fund Administration (AFCN).

ACTIVITY IN UNIVERSITY AND DOCTORAL COMMITTEES

- During the academic years 2020-2024, I was an advisory member, and since October 2024, I have been a full member of the Faculty Council of the Faculty of Sciences and Arts at Sapientia University in Cluj-Napoca.
- 17 February 2025 – I was a member of the competition committee for the position of associate professor held by Dr. Strausz Imre István at the University of Art in Târgu Mureş.
- 19 June 2025 – participated as a reviewer in the doctoral committee for the thesis written by Miklós Both. The debate on the dissertation entitled *Központosított folklór, decentralizált tapasztalatok: a szovjet művészeti és közművelődési intézmények és praxisok lenyomatai egy közép-ukrajnai faluközösség életében* (Centralized Folklore, Decentralized Experiences: The Imprint of Soviet Art and

Public Education Institutions and Practices on the Life of a Village Community in Central Ukraine) was organized within the Doctoral Program in Ethnography and Cultural Anthropology of the Interdisciplinary Doctoral School of the University of Pécs (Hungary).

- 3 July 2025 – I was a member of the competition committee for the position of associate professor held by Dr. Szőke István at the University of Art in Târgu Mureş.
- 16 October 2025 – I was a member of the doctoral committee for the thesis debate prepared by Both Miklós. The defense of the dissertation entitled *Központosított folklór, decentralizált tapasztalatok: a szovjet művészeti és közművelődési intézmények és praxisok lenyomatai egy közép-ukrajnai faluközösség életében* (Centralized Folklore, Decentralized Experiences: The Imprint of Soviet Art and Culture Institutions and Practices on the Life of a Village Community in Central Ukraine) was organized within the Doctoral Program in Ethnography and Cultural Anthropology of the Interdisciplinary Doctoral School of the University of Pécs (Hungary).

PARTICIPATION AT CONFERENCES:

- 14 December 1996 – *Humoros társadalomkritika. Az anekdota születése* (Witty social criticism. Birth of anecdotes) and *Generáció- és stílusváltás a kalotaszegi cigányzenész családoknál* (Change of generation and style among gipsy musician families from Kalotaszeg) – **7th Scientific Conference of Young Ethnographers**, organized by Kriza János Ethnographic Society and the Department of Hungarian Language and Culture of Babeş-Bolyai University, Cluj-Napoca.
- 5–6 December 1997, Cluj – *A regionális identitástudat határ(talanság) képzetei* (Representations of the (Un)Bordered and Regional Identity) – **9th Scientific Conference of Young Ethnographers**, organized by Kriza János Ethnographic Society and the Department of Hungarian Language and Culture of Babeş-Bolyai University, Cluj-Napoca.
- 8 May 1998, Cluj – *A táncház kulturális paradoxonjai* (The cultural paradoxes of the Folk Dancing Room) – **10th Scientific Conference of Hungarian Students**, organized by the Department of Hungarian Language and Culture of Babeş-Bolyai University, Cluj-Napoca.
- 16 October 1998 – *Generáció- és stílusváltás a kalotaszegi cigányzenész családoknál* (Change of generation and style among gipsy musician families from Kalotaszeg) – **Ethnicity in the Northern-Eastern part of the Carpathian basin**, Annual conference of the Department of Ethnography of Kossuth Lajos University, Debrecen, Hungary.
- 26 November 1998 – *Táncoló muzsikusok* (Dancer musicians) – **Conference of Young Ethnochoreologists**, organized by the Institute for Musicology of the Hungarian Academy of Sciences and the Hungarian Society for Choreology, Budapest, Hungary.
- 5–6 December 1998 – *Táncoló muzsikusok* (Dancer musicians) – **Scientific Conference of Young Ethnographers**, organized by Kriza János Ethnographic Society and the Department of Hungarian Language and Culture of Babeş-Bolyai University, Cluj-Napoca.

- 6–8 April 2001 – *Gondolatok a hagyományos tánc kultúra jelenkori változásairól* Marcel Mauss *A test technikai című tanulmánya alapján* (Considerations upon Current Changes in Traditional Folk Dance Culture based on Marcell Mauss “Body techniques” study) – **2th Scientific Conference of RODOSZ** (Association of Hungarian PhD students from Romania), Cluj-Napoca.
- 22–23 March 2002 – *Néhány gondolat a kalotaszegi cigánymuzsikások mobilitásának változásairól* (Thoughts on the Change of Social Mobility of Gypsy Musicians from Kalotaszeg) – **3th Scientific Conference of RODOSZ** (Association of Hungarian PhD students from Romania), Cluj-Napoca.
- 8 September 2004 – *Amikor a nép táncol, akkor néptáncol? Gondolatok a hagyományos tánc kultúra jelenkori változásairól* (Considerations upon Current Changes in Traditional Folk Dance Culture) – **In memoriam Mátyás István „Mundruc”**, conference organized by the Hungarian Heritage House, Budapest, Hungary.
- 10–11 June 2005 – *Néhány gondolat az aranyosszéki tánc kultúráról, mint egy lehetséges tánc dialektusról* (About the dance culture of Aranyos region as a possible dance dialect) – **Conference about Aranyos region**, organized by Transylvanian Museum Society, Cluj-Napoca and Turda.
- 17 November 2005 – *A kalotaszegi cigányzenészek táncalkotó és –alakító szerepéről* (On the Role of the Gypsy Musicians from Kalotaszeg in Dance Creation and Development) – **Culture and society Roma in Transylvania**, conference organized by Kriza János Ethnographic Society and the Department of Hungarian Ethnography and Anthropology of Babeş-Bolyai University, Cluj-Napoca.
- 7–9 December 2007 – *A kalotaszegi cigánymuzsikások táncalkotó és –alakító szerepének vizsgálatáról. Szempontok az erdélyi hagyományörző cigányzenészek tánc tudásának kutatásához* (On the Role of the Gypsy Musicians from Kalotaszeg / Călata Region in Dance Creation and Development. Aspects of the Research of Dance Related Knowledge of Traditional Gypsy Musicians from Transylvania) – **Tánchagyományok: átadás és átvétel / Dance: Tradition and Transmission**, conference organized by the Department of Ethnography and Cultural Anthropology of University of Szeged, Hungary.
- 16 July 2008 – *A kultúrák mezsgyéjén. Az erdélyi cigányzenészek kultúraközvetítő és –alkotó szerepéről* (On the border of cultures. About the role as a cultural mediator and creator of the gypsy musicians from Transylvania) – **Come closer! Lépj közelebb!** – Summer University of the Romanian Institute for Research on National Minorities, Tranzit House, Cluj.
- 17 October 2008 – *Hogyan lett a Kodobákból Codoba? A személynévadás etnikus vetületeinek változása egy mezősegi cigánymuzsikás családnál* (How did Kodoba become Codoba? Shifting secondary identifications among the Roma musician families from a village in the Transylvanian Plain) – **Results of the Research on Câmpia Transilvaniei II.** – conference organized by Transylvanian Museum Society, Cluj-Napoca.
- 18–20. February 2009 – *A „nevenincs” muzsikások. A kalotaszegi cigányzenészek 20. századi működésének történeti áttekintés* (The ‘nameless’ musicians. Historical review of the 20th century activity of the Gypsy musicians from Kalotaszeg) – **Ethnographic and historical research on Gypsy culture in the Carpathian Basin**,

conference – held on the memory of Zsuzsanna Bódi – organized by Hungarian Ethnographical Society and Szent István University, Gödöllő, Hungary.

- 28 April 2009 – *Javaslat a romániai magyar intézményesített táncművészeti oktatás bevezetésére* (A proposal for introducing the Hungarian higher dance education in Romania) – Keynote speech at the conference on **Hungarian Choreography and Ethnocoerology from Transylvania in the third millennium** organized by the Romanian Institute for Research on National Minorities and Tranzit Foundation, Cluj-Napoca.
- 11–12 June 2010 – *Művészeti szakoktatás avagy műkedvelő hagyományörzés? Helyzetkép a romániai magyar iskolai néptáncoktatásról* (Arts Education or Popular Preservation of Traditions? State of the Art of the Folk Dance Education in the Hungarian Schools from Romania) – **The Metamorphosis of the Traditional Dance Culture in the 20th Century**, conference organized by Folk Dance and Theatrical Dance Department and Department for Training Pedagogues of Hungarian Dance Academy, Department of Folk Dance Research from the Institute for Musicology of the Hungarian Academy of Sciences, Pedagogical Doctoral School – History of Pedagogy Department of ELTE, Budapest, Hungary.
- 24 August 2011 – *A színpadi táncművészet hatása a hagyományos tánc kultúrára* (The Influence of Stage Dance on Traditional Dance Culture) – **7th International Congress of Hungarian Studies**, conference organized by International Association for Hungarian Studies in collaboration with Babeş-Bolyai University, Transylvanian Museum Society, Regional Committee of the Hungarian Academy of Sciences, Sapientia University, Kriza János Ethnographic Society and the Romanian Institute for Research on National Minorities, Cluj-Napoca.
- 24 February 2012 – *A 35 éves erdélyi tánc ház rövid történeti áttekintése* (Brief historic overview of the 35 years old Transylvanian dance house movement) – **Dance event, protection of tradition, community entertainment, social phenomenon – Transylvanian dance house movement at its 35th anniversary**, conference organized by the Romanian Institute for Research on National Minorities and Tranzit Foundation, Cluj-Napoca.
- 31 March 2012 – *A 35 éves erdélyi tánc ház rövid történeti áttekintése* (Brief historic overview of the 35 years old Transylvanian dance house movement) – „**Meg kell a búzának érni...**”. **The 40 years of the Hungarian folk dance house movement** – anniversary conference organized by European Folklore Institute and the Hungarian Heritage House, Budapest, Hungary.
- 12–13 December 2014 – *A kultúrák mezsgyéjén. A kalotaszegi cigányzenészek kultúraközvetítő és –alkotó szerepéről* (On the border of cultures. About the role as a cultural mediator and creator of the gypsy musicians from Transylvania) – **Musicology, Ethnography and Culture: The Roma as European People. A Conference and Celebration of the Life and Work of Kovalcsik Katalin**, international conference organized by Michael Stewart and the Institute for Musicology of the Hungarian Academy of Sciences, Budapest, Hungary.
- 15 May 2015 – *Documente etnocoerologice din împrejurimile Clujului (1969–2012)* [Ethnocoerological documents from Cluj surroundings (1969–2012)] – **Ethnological archives. Current challenges and ways of capitalizing**, international conference

organized by Institute “Archive of Folklore of Romanian Academy” – Cluj Subsidiary, Cluj-Napoca.

- 27 May 2016 – *Az erdélyi magyar táncművészet és táncstudomány az ezredfordulón* (Hungarian Choreography and Ethnochoreology from Transylvania in the third millennium) – **Meeting of the Minority Research Institutes**, international conference organized by the Romanian Institute for Research on National Minorities and the Institute for Minority Studies of the Hungarian Academy of Sciences, Cluj-Napoca.
- 10 June 2016 – „*A megírt mulatság...*” *Az erdélyi táncházak eszmetörténetének kutatása* (The story of the Transylvanian dance houses ideas) – **Ethnocoreology in the media**, conference organized by the Hungarian Society for Ethnocoreology in collaboration with the Hungarian Open Air Museum, the Institute for Musicology of The Hungarian Academy of Sciences, Ethnographic Research Group of The Hungarian Academy of Sciences from Debrecen University, Department of Ethnology and Cultural Anthropology of University of Szeged, Szentendre, Hungary.
- 20 October 2017 – „*A megírt mulatság...*” *Az erdélyi táncházak eszmetörténete* (The story of the Transylvanian dance houses ideas) – **Ethnographic research heritage from Transylvania**, conference organized by Department of Hungarian Ethnography and Anthropology of Babeş-Bolyai University, Kriza János Ethnographic Society and Transylvanian Museum Society, Cluj-Napoca.
- 2 October 2021 – *Néptánc az erdélyi színpadokon. Az erdélyi magyar színpadi néptánc rövid történeti áttekintése* (Folk dance on Transylvanian stages. A brief historical overview of the Hungarian stage folk dance in Transylvania) – **Folk dance art and cultural identity**, conference organized by the Hungarian Dance University, the Association of Hungarian Dancers, the Hungarian Heritage House and the State Hungarian Folk Ensemble, Budapest, Hungary.
- 9 December 2021 – *Az erdélyi városi táncházak közvetlen előzményeinek sajtóforrásai* (Press sources of the antecedents of Transylvanian dance house movement) – **Where I go... 70th anniversary conference in honor of István Pávai** organized by the Institute for Musicology of the Hungarian Academy of Sciences, the Hungarian Heritage House and the Liszt Ferenc Academy of Music, Budapest, Hungary.
- 29 October 2022 – *Az erdélyi magyar néptáncmozgalom intézményesülési folyamatainak áttekintése* (Overview of the processes of institutionalization of the Hungarian folk dance movement in Transylvania) – **The Situation of Dance Education in Hungarian Public Education from Romania**, conference organized by Department of Dance Art of Faculty of Sciences and Arts of Sapientia University, Cluj-Napoca.
- 24 May 2023 – *Kinek a mulatsága? Az erdélyi városi táncházakról a „mindenkori” kultúrpolitika tükrében* (Whose Entertainment? On Transylvanian Urban Dance Houses in the Light of Current Cultural Policy) – **Half a Century of the Hungarian Táncház Movement**, conference organized by the Institute for Musicology of the Hungarian Academy of Sciences, Budapest, Hungary.
- 13 April 2024 – *A lehúzás utáni csendről. Ki váltja a mezőségi hangszeres zene 20. századi szolgáltatóit?* (On the silence after the music. Who will replace the 20th

century musicians from the Transylvanian Plain?) – „*Mezőség ma*” (Transylvanian Plain today), conference organized by the Téka Foundation from Gherla.

- 7 November 2025 – *A sejtések és a tények mezsgyéjén. Gondolatok a magyar néptánc kutatás módszereiről* (On the border between assumption and reality. Reflections on research methods in Hungarian ethnochoreology) – **Concepts, fields, and methods in contemporary Hungarian ethnographic research**, conference organized by Kriza János Ethnographic Society in Cluj-Napoca.
- 14 November 2025 – *A sejtések és a tények mezsgyéjén. Gondolatok a magyar néptánc kutatás módszereiről* (On the border between assumption and reality. Reflections on research methods in Hungarian ethnochoreology) – **In motion. New forms of acquiring and using ethnographic knowledge** – conference organized by Department of Hungarian Ethnography and Anthropology of Babeş-Bolyai University, Kriza János Ethnographic Society, Regional Committee of the Hungarian Academy of Sciences and the Tranzit Foundation, Cluj-Napoca.

PARTICIPATION IN WORKSHOPS, SCIENTIFIC LECTURES:

- 29 April 2006 – *A kalotaszegi cigányzenészek táncalkotó és –alakító szerepéről* (On the Role of the Gypsy Musicians from Kalotaszeg in Dance Creation and Development) – **Dance Heritage in the Carpathian Basin**, workshop by the Hungarian Heritage House, Budapest, Hungary.
- 26 May 2006 – *Az erdélyi táncház kezdeteiről* (About the Beginnings of the Transylvanian dance house movement) – **Presentation** at the **1st Meeting of the Dance House Musicians from Transylvania**, Lunca de Jos, Ghimeş.
- 24 January 2008 – *A kalotaszegi cigányzenészek társadalmi és kulturális hálózatairól* (On the Social and Cultural Network of the Gypsy Musicians of Kalotaszeg) – **Workshop** organized by the Romanian Institute for Research on National Minorities, Cluj-Napoca.
- 26 September 2008 – *A kolozsvári székhelyű Nemzeti Kisebbségkutató Intézet bemutatása* (Presentation of the Romanian Institute for Research on National Minorities from Cluj) – **13th edition of the Days of Culture in the Carpathian Basin** (in the frame of the discussions held by the representatives of non-governmental organizations), organized by the Community of Hungarian Intellectuals in Transcarpathia, Hungarian Community Center in Transcarpathia, Berehovo, Ukraine.
- 18 October 2008 – *A „nevenincs” muzsikások. A kalotaszegi cigányzenészek 20. századi működésének történeti áttekintés* (The ‘nameless’ musicians. Historical review of the 20th century activity of the Gypsy musicians from Kalotaszeg) – **Meeting of the Ethnographers** organized by Kriza János Ethnographic Society, Cluj-Napoca.
- 18 December 2008 – *Az erdélyi cigánymuzsikások kutatásáról* (On the research of Gypsy musicians from Transylvania) – **Minority Days. Research on Gypsy communities: results and plans for the future**, debate organized by Kriza János Ethnographical Society, Cluj-Napoca.
- 29 January 2009 – *„De la Kodoba la Codoba. Despre schimbarea identităţii etnice secundare într-o familie de muzicanţi romi dintr-un sat din Câmpia Transilvaniei*

(How did Kodoba become Codoba? Shifting secondary identifications among the Roma musician families from a village in the Transylvanian Plain) – **Workshop** organized by the Romanian Institute for Research on National Minorities, Cluj-Napoca.

- 10 March 2009 – *Ki számít kalotaszeginek? Egy néprajzi tájegység és a hozzá fűződő regionális identitástudat alakulásának történeti áttekintése* (Who can be taken as being from Kalotaszeg? Historical overview of change in regional identity from an ethnographic area) – **Presentation** held at the Transylvanian Museum Society, organized by the Department of Literature, Language and History of TMS and the Department of Hungarian Language and Culture of Babeş-Bolyai University, Cluj-Napoca
- 14 November 2009 – *A mérai Berki Ferenc „Árus”* (About Berki Ferenc „Árus” from Mera) – **Presentation** at the Folkmusic and Dance Meeting Festival – Sfântu Gheorghe, eds. XXI. organized by the professional dance ensemble Háromszék (Three Counties) and Lajtha László Foundation from Sfântu Gheorghe.
- 13 March 2010 – *„Művészeti szakoktatás avagy műkedvelő hagyományörzés? Helyzetkép a romániai magyar iskolai néptáncoktatásról”* Arts Education or Popular Preservation of Traditions? State of the Art of the Folk Dance Education in the Hungarian Schools from Romania) – **Workshop** organized by the Heltai Foundation from Cluj-Napoca.
- 13 November 2010 – *A magyarpalatkai zenészekről* (About the gypsy musicians from Pălatca) – **Presentation** at the Folkmusic and Dance Meeting Festival – Sfântu Gheorghe, eds. XXII. organized by the professional dance ensemble Háromszék (Three Counties) and Lajtha László Foundation from Sfântu Gheorghe.
- 10 December 2010 – *About the Transylvanian Traditional Gypsy Musiciens* – **Presentation** at the **Gypsy Music & Culture Workshop** organized by the German Institut of Babeş-Bolyai University, Cluj-Napoca.
- 14 January 2011 – *Művészeti szakoktatás avagy műkedvelő hagyományörzés? Helyzetkép a romániai magyar iskolai néptáncoktatásról* (Arts Education or Popular Preservation of Traditions? State of the Art of the Folk Dance Education in the Hungarian Schools from Romania) – **Presentation** at the Annual Meeting of the Hungarian Folk Dance Association from Romania, Târgu Mureş.
- 11 May 2011 – *A kalotaszegi cigányzenészek társadalmi és kulturális hálózatáról* (On the Social and Cultural Network of the Gypsy Musicians of Kalotaszeg) – **Presentation** for students of the Hungarian Ethnology MA program, Babeş-Bolyai University, Cluj-Napoca.
- 13 May 2011 – *A kalotaszegi cigánymuzsikusról* (About the gypsy musicians from Kalotaszeg) – **Presentation** at the **6th Meeting of the Dance House Musicians from Transylvania**, Lunca de Jos, Ghimeş.
- 24 November 2011 – *Tánc és muzsika Magyarpalatkán* (Dance and music in Pălatca) – **Presentation** at the **Generating Trust by Means of Culture in Multi-ethnic Environment** organized by the Balassi Institute and Palisády – Védőőlp Foundation from Bratislava, Slovakia.
- 19 May 2012 – *A magyarpalatkai cigánymuzsikusról* (About the gypsy musicians from Pălatca) – **Presentation** at the **7th Meeting of the Dance House Musicians from Transylvania**, Lunca de Jos, Ghimeş.

- 10 April 2013 – *Száz éve született, negyven éve hunyt el Török Erzsébet énekesnő* (Celebrating 100 years since the birth, and 40 years since the death of the artist Erzsébet Török) – **roundtable discussion** about the preservation of traditional culture and folk music organized by Kolozsvár Society from Cluj-Napoca.
- 11 May 2013 – *Parasztzenészek Erdélyben* (Traditional Peasant Musicians in Transylvania) – **Presentation** at the **8th Meeting of the Dance House Musicians from Transylvania**, Lunca de Jos, Ghimeș.
- 8 June 2013 – *Fiction films about Roma people* (open seminar) – **roundtable discussion** organized by the Department of Hungarian Ethnography and Anthropology of Babeș-Bolyai University and Tranzit Foundation, Cluj-Napoca.
- 26 October 2013 – *Tánc és muzsika Magyarpalatkán* (Dance and music in Pălatca) – **Presentation** at **The 17th Interethnic Folklore Festival from Transylvanian Plain**, organized by Téka Foundation from Gherla.
- 29 March 2014 – *És ez tényleg mind táncház? Gondolatok a hagyományos néptánc kultúra továbbélési formáiról* (Is it really all folk dance house? Some thoughts on changing popular folk dance culture) – **Presentation** at **The 23th National Táncház Festival and Fair**, organized by Dance House Guild from Budapest.
- 12 August 2014 – *A mezőszéki hagyományos tánc kultúráról* (About the traditional dance culture from the Transylvanian Plain) – **Presentation** at **The 23th International Folk Music and Folk Dance Camp in Vălaszút**, organized by the Kallós Zoltán Foundation from Răscruți.
- 22 August 2014 – *Etnokoreológiai dokumentumok Kolozsvár környékéről (1969–2012)* [Ethnocoreological documents from Cluj surroundings (1969–2012)] – **Presentation** at **The 5th edition of the Cluj Hungarian Film Days**, organized by Tranzit Foundation, Cluj-Napoca.
- 9 May 2015 – *A hitelesség kérdése a revival jellegű (városi tánc házi és/vagy színpadi) muzsikálásban* (The problem of credibility in interpreting traditional music within the dance house and/or stage music revival movement) – **Presentation** at the **10th Meeting of the Dance House Musicians from Transylvania**, Lunca de Jos, Ghimeș.
- 10 August 2015 – *Tánc és muzsika Magyarpalatkán* (Dance and music in Pălatca) – **Presentation** at **The 24th International Folk Music and Folk Dance Camp in Vălaszút**, organized by the Kallós Zoltán Foundation from Răscruți.
- 8 October 2015 – *Zsákutcában? Gondolatok a városi tánc házak jelenéről* (Dead ends? Thoughts on the present state of dance houses from the city) – scientific **presentation** at the „Györkös Mátyás Albert” Memorial House from Cluj, organized by Művelődés magazine and EMKE (Hungarian Cultural Society of Transylvania), Cluj-Napoca.
- 31 July 2016 – *Muzsika a „kettős periferián”. A zenész státusz és az identitás kérdése az ezredforduló kalotaszegi cigány muzsikájának körében* (Folk Music on a ‘Double’ Periphery: Status and Identity of the Gypsy Musicians of Kalotaszeg at the Turn of the Millennium.) – **Presentation** at **The 1st World Music Festival of Transylvania** from Mera.
- 9 August 2016 – *„A megírt mulatság...” Az erdélyi tánc házak esztétik története* (The story of the Transylvanian dance houses ideas) – **Presentation** at **The**

25th International Folk Music and Folk Dance Camp in Válaszút, organized by the Kallós Zoltán Foundation from Răscruți.

- 9 August 2017 – *Kisnemesek tánca. A Borsa és Lozsárd völgyi magyarság 20. századi tánc kultúrájáról* (Dance of the little nobles. About the 20th century dance culture of the Borsa and Lozsárd Valley Hungarians) – **Presentation** at **The 26th International Folk Music and Folk Dance Camp in Válaszút**, organized by the Kallós Zoltán Foundation from Răscruți.
- 15 August 2017 – *Hogyan lett a Kodobákból Codoba? Másodlagos etnikai identitásváltás egy mezősegi cigánymuzsikusként családnál* (How did Kodoba become Codoba? Shifting secondary identifications among the Roma musician families from a village in the Transylvanian Plain) – **Presentation** at **The 19th St. Stephen's Day International Folk Festival**, organized by Heltai Gáspár Library Foundation, Cluj-Napoca.
- 23 September 2017 – *A 40 éves kolozsvári tánc ház rövid történeti áttekintése* (Brief historic overview of the 40 years old dance house movement from Kolozsvár) – **Presentation** in the frame of **Transylvanian Dance House Meeting Festival** from Odorheiu Secuiesc.
- 9 August 2018 – *A bonchidai és válaszúti hagyományos tánc kultúráról Kallós Zoltán gyűjtései alapján* (About the traditional dance culture from Bonchida and Válaszút based on the collections of Zoltán Kallós) – **Presentation** at **The 27th International Folk Music and Folk Dance Camp in Válaszút**, organized by the Kallós Zoltán Foundation from Răscruți.
- 23 August 2018 – *Kalotaszeg hangszeres tánc zenéje* (Instrumental traditional dance music from Kalotaszeg) – **Presentation** at **The 2th Heltai Folk Days**, organized by Heltai Gáspár Library Foundation, Cluj-Napoca.
- 25 August 2018 – *Maros – Küküllő mente hangszeres tánc zenéje* (Instrumental traditional dance music from Maros – Küküllő mente) – **Presentation** at **The 2th Heltai Folk Days**, organized by Heltai Gáspár Library Foundation, Cluj-Napoca.
- 26 August 2018 – *Belső-Mezőség hangszeres tánc zenéje* (Instrumental traditional dance music from the Transylvanian Plain) – **Presentation** at **The 2th Heltai Folk Days**, organized by Heltai Gáspár Library Foundation, Cluj-Napoca.
- 29 March 2019 – *Cigánymuzsikások Erdélyben* (Gypsy musicians in Transylvania) – **Presentation** in the frame of **Meeting of youth folk's bands „Húzzad édes muzsikásom!”**, organized by the Kallós Zoltán Foundation, Cluj-Napoca.
- 15 August 2019 – *Belső-Mezőség hagyományos tánc kultúrája* (About the traditional dance culture from the Transylvanian Plain) – **Presentation** at **The 28th International Folk Music and Folk Dance Camp in Válaszút**, organized by the Kallós Zoltán Foundation from Răscruți.
- 23 August 2019 – *Kalotaszeg hangszeres tánc zenéje* (Instrumental traditional dance music from Kalotaszeg) – **Presentation** at **The 3th Heltai Folk Days**, organized by Heltai Gáspár Library Foundation, Cluj-Napoca.
- 24 August 2019 – *Maros – Küküllő mente hangszeres tánc zenéje* (Instrumental traditional dance music from Maros – Küküllő mente) – **Presentation** at **The 3th Heltai Folk Days**, organized by Heltai Gáspár Library Foundation, Cluj-Napoca.

- 25 August 2019 – *Belső-Mezőség hangszeres tánczenéje* (Instrumental traditional dance music from the Transylvanian Plain) – **Presentation** at **The 3th Heltai Folk Days**, organized by Heltai Gáspár Library Foundation, Cluj-Napoca.
- 8 May 2020 – *Amikor a nép táncol, akkor néptáncol? Gondolatok a hagyományos tánc kultúra jelenkori változásairól* (Considerations upon Current Changes in Traditional Folk Dance Culture) – **Online lecture** in the frame of **Virtual open days at Sapientia**, organized by Sapientia Hungarian University of Transylvania, Faculty of Sciences and Arts, Cluj-Napoca.
(<https://www.facebook.com/Sapientia.Kolozsvar/videos/339919826980992/>)
- 19 August 2020 – *Muzsikával szolgálni...* (To serve with music...) – Interactive educational **presentation** with the participation of traditional Roma musicians from Transylvania at **The 11th Hungarian Cultural Days of Cluj**.
- 7 November 2020 – *A néprajzi hitelesség kérdése a színpadi néptáncművészetben* (The question of ethnographic authenticity in the performing arts) – **Presentation** at **The 3th Meeting of Transylvanian Choreographers**, organized by Hungarian Folk Dance Association from Romania, Lunca de Jos, Ghimeș.
- 9 June 2021 – *Amikor a nép táncol, akkor néptáncol? Gondolatok a hagyományos tánc kultúra jelenkori változásairól* (Considerations upon Current Changes in Traditional Folk Dance Culture) – **Online lecture** organized by the Hungarian Association for Ethnochoreology.
- 12 November 2021 – *The g/local scene: the „contemporary” and the „traditional”* – **roundtable discussion** organized by Tranzit Foundation from Cluj in the international symposium Dance Lab in Tranzit.
- 9 August 2022 – *A 45 éves erdélyi tánc ház rövid történeti áttekintése* (Brief historic overview of the 45 years old dance house movement from Transylvania) – **Presentation** at **The 30th International Folk Music and Folk Dance Camp in Válaszút**, organized by the Kallós Zoltán Foundation from Răscruți.
- 9 August 2023 – *Cigánymuzsikások Erdélyben* (Gypsy musicians in Transylvania) – **Presentation** at **The 31th International Folk Music and Folk Dance Camp in Válaszút**, organized by the Kallós Zoltán Foundation from Răscruți.
- 29 octombrie 2023 – *Influențe Transilvănene în muzica Klezmer / Erdélyi hatások a klezmer zenében / Transylvanian influences on klezmer music* conference organized by Tranzit Foundation from Cluj, the event was part of the **Tranzit Days – Retrospective XXVI**. segment.
- 10 April 2024 – *A cui petrecere? Despre mișcarea de tip revival a Caselor de dans popular din Transilvania prin prisma politicilor culturale* (Whose Entertainment? On Transylvanian Urban Dance Houses in the Light of Current Cultural Policy) – **research seminar** within the ISPMN.
- 14 May 2024 – *A romániai magyar néptáncmozgalom története* [The History of the Hungarian Folk Dance Movement in Romania] – scientific **presentation** in the University of Arts from Târgu Mureș organized by the Performance Studies Committee of Regional Committee in Cluj of the Hungarian Academy of Science.
- 12 August 2024 – *Magyarszovát hagyományos zene- és tánc kultúrájáról* (About the traditional music and dance culture from Magyarszovát/Suatu) – **Presentation** at **The 32th International Folk Music and Folk Dance Camp in Válaszút**, organized by the Kallós Zoltán Foundation from Răscruți.

- 2 June 2025 – *Zsákutcában? Gondolatok a városi táncházak jelenéről* (Dead ends? Thoughts on the present state of dance houses from the city) – scientific **presentation** at the Cluj branch of The Transylvanian Heritage House Foundation.
- 13 August 2025 – *Ördögösfüzes táncagyomány* (About the traditional dance culture from Ördögösfüzes/Fizeșu Gherlii) – **Presentation** at **The 33th International Folk Music and Folk Dance Camp in Válaszút**, organized by the Kallós Zoltán Foundation from Răscruți.
- 23 April 2026 – *Az elveszett juhait kereső és sirató pásztor története a hangszeres erdélyi népzeneben* (The story of the shepherd searching for and mourning his lost sheep in Transylvanian instrumental folk music) – scientific **presentation** at the Folk Musicians' Club organized by The Transylvanian Heritage House Foundation.
- 16 May 2026 – *Muzsika és tánc a régi Kalotaszegen* (Music and Dance in Old Kalotaszeg) – An educational lecture co-presented with Dr. Károly Dénes at the **21th Meeting of the Dance House Musicians from Transylvania**, Lunca de Jos, Ghimeș

CONFERENCE AND SCIENTIFIC EVENTS ORGANISERS:

- 10–16 July 2006, Cluj – Co-organizer of the conference „24th Symposium of the International Council of Traditional Music (ICTM) Study Group on Ethnochoreology” at Tranzit House, Cluj-Napoca.
- 28–30 April 2009, Cluj – Organizer of the ISPMN scientific session „Az erdélyi magyar táncművészet és táncudomány az ezredfordulón” (The Hungarian Dance Culture and Dance Research in Transylvania at the Turn of the Millenium) at the Tranzit House, Cluj-Napoca.
- 13 March 2010, Cluj – Organizer of the ISPMN workshop „Művészeti szakoktatás avagy műkedvelő hagyományörzés? Helyzetkép a romániai magyar iskolai néptáncoktatásról” (Arts Education or Popular Preservation of Traditions? State of the Art of the Folk Dance Education in the Hungarian Schools from Romania) at the Heltai Foundation, Cluj-Napoca.
- 19 October 2010, Cluj – Organizer of the ISPMN scientific session „A Magyar Néprajzi Társaság cigánisztikai kutatásai és publikációi” (Studies and publications on Roma of the Hungarian Ethnographic Society in Hungary) at the Kriza János Ethnographic Society, Cluj-Napoca.
- 29 March 2011, Cluj – Organizer of the ISPMN workshop s supported by Anca Giurchescu with the title „Viii și morții”. *Construirea unei identități etnice și culturale a Vlahilor stabiliți în Danemarca* (The dead and the alive. Constructing ethnic and cultural identity among Vlachs living in Denmark) at the ISPMN, Cluj-Napoca.
- 20 October 2011, Cluj – Organizer of the ISPMN scientific session *Az etnicitás és a gazdaság kapcsolatai* (Relations between ethnicity and the economy) at the ISPMN, Cluj-Napoca.
- 24 February 2012, Cluj – Organizer of the ISPMN scientific session *Táncalkalom, hagyományörzés, közösségi szórakozás, társadalmi jelenség – 35 éves az erdélyi táncház* (Dance event, protection of tradition, community entertainment, social phenomenon – Transylvanian dance house movement at its 35th anniversary) at the Tranzit House, Cluj-Napoca.

- 20 November 2015 – Organizer of the ISPMN scientific session *In memoriam Anca Giurchescu* at the Tranzit House, Cluj-Napoca.
- 29 October 2022 – Organizer of the Department of Dance Art conference *A táncművészeti képzés helyzete a romániai magyar közoktatásban* (The Situation of Dance Education in Hungarian Public Education from Romania) at the Faculty of Sciences and Arts of Sapientia University, Cluj-Napoca.
- 8-9 November 2024 – Organizer of the Department of Dance Art conference *Névadó konferencia* (Conference on the personalities after whom the lecture halls were named) at the Faculty of Sciences and Arts of Sapientia University, Cluj-Napoca.

BOOK LAUNCH:

- 1 March 2005 – *Táncház. Írások az erdélyi táncház vonzasköréből* (The Folk Dance House. Articles and studies) – book launch of the 20th anniversary of the Bogáncs Ensemble at Tranzit House, Cluj-Napoca.
- 2 February 2011 – *Az erdélyi magyar táncművészet és tánctudomány az ezredfordulón* (Hungarian Choreography and Ethnochoreology from Transylvania in the third millennium) – book launch organized by the Hungarian Folk Dance Association from Romania and Romanian Institute for Research on National Minorities at the Kónya Ádám House of Culture from Sfântu Gheorghe.
- 28 March 2011 – *Coregrafia și etnocoerologia maghiară din Transilvania în mileniul trei prin prisma etnocoerologiei române* (Hungarian Choreography and Ethnochoreology from Transylvania in the third millennium) – book launch organized by the Romanian Institute for Research on National Minorities, Cluj-Napoca.
- 14 April 2011 – *Az erdélyi magyar táncművészet és tánctudomány az ezredfordulón* (Hungarian Choreography and Ethnochoreology from Transylvania in the third millennium) – book launch and roundtable discussion organized by the Romanian Institute for Research on National Minorities and the Institute for Musicology of The Hungarian Academy of Sciences, Budapest, Hungary.
- 29 April 2011 – *Az erdélyi magyar táncművészet és tánctudomány az ezredfordulón* (Hungarian Choreography and Ethnochoreology from Transylvania in the third millennium) – book launch in the frame of *Traditional culture dance from Transylvania within the International Dance Day* festival at Tranzit House, Cluj-Napoca.
- 20 October 2011 – *A kalotaszegi cigányzenészek társadalmi és kulturális hálózatáról* (On the Social and Cultural Network of the Gypsy Musicians of Kalotaszeg) – book launch organized by the Kriza János Ethnographical Society, Cluj-Napoca.
- 25 October 2012 – *A kalotaszegi cigányzenészek társadalmi és kulturális hálózatáról* (On the Social and Cultural Network of the Gypsy Musicians of Kalotaszeg) – book launch organized by the Kriza János Ethnographical Society, Cluj-Napoca.
- 11 December 2013 – *On the Social and Cultural Network of the Gypsy Musicians of Kalotaszeg / A kalotaszegi cigányzenészek társadalmi és kulturális hálózatáról* – book launch organized by the Ethnographical Institute of the Eötvös Lóránd University, Budapest.
- 29 April 2014 – *Az erdélyi magyar táncművészet és tánctudomány az ezredfordulón II.* (Hungarian Choreography and Ethnochoreology from Transylvania in the third

millennium II.) – book launch in the frame of *Traditional culture dance from Transylvania within the International Dance Day* festival at Tranzit House, Cluj-Napoca.

- 9 May 2014 – *Az erdélyi magyar táncművészet és táncstudomány az ezredfordulón II.* (Hungarian Choreography and Ethnochoreology from Transylvania in the third millennium II.) – book launch organized by the Kriza János Ethnographical Society, Cluj-Napoca.
- 20 November 2015 – *Coregrafia și etnocoreologia maghiară din Transilvania în mileniul trei II.* – book launch at Tranzit House, Cluj-Napoca.
- 24 February 2017 – *A 40 éves kolozsvári táncház sajtókronológiája I. (1977–1990)* [Chronology of the Press on the 40 Years' Old Dance House of Cluj I. (1977–1990)] – book launch of the 40th anniversary of the Folk Dance House from Kolozsvár at Tranzit House, Cluj-Napoca.
- 27 April 2018 – *A 40 éves kolozsvári táncház sajtókronológiája II. (1990–2017)* [Chronology of the Press on the 40 Years' Old Dance House of Cluj II. (1990–2017)] – book launch of the 25th anniversary of the Zurboló Ensemble at Tranzit House, Cluj-Napoca.
- 12 November 2022 – *A romániai magyar néptáncmozgalom története* [The History of the Hungarian Folk Dance Movement in Romania] – book launch organized by the Hungarian Folk Dance Association from Romania, Sfântu Gheorghe.

BOOK PRESENTATION:

- 1 March 2011 – I presented the volume Keszeg Vilmos – Zsabó Zsolt (eds.): *Mezőség. Történelem, örökség, társadalom* (Transylvanian Plain. Studies) at the Transylvanian Museum Society, Cluj-Napoca.
- 3 June 2011 – I presented the volume Könczei Csilla: *Kulturális identitás, rítus és reprezentáció a Brassó megyei Háromfaluban. A borica* (Cultural Identity, Rite and Representation in Háromfalu) at the Kriza János Ethnographical Society, Cluj-Napoca.
- 6 November 2012 – I presented the volume Elsie Dunin – Anca Giurchescu – Könczei Csilla (eds.): *FROM FIELD TO TEXT & DANCE AND SPACE* at Tranzit House, Cluj-Napoca.